

CHRIS ANTEMANN

b. 1970, Albany, NY, lives and works in Joseph, OR

EDUCATION

- 2000 M.F.A. in Ceramics, University of Minnesota, Minneapolis, MN
1997 B.F.A. in Ceramics & Painting, Indiana University of Pennsylvania, Indiana, PA

SELECTED SOLO EXHIBITIONS

- 2022 *Chris Antemann's Great Passion Turns 10 Years Old*, Meissen Porcelain Museum, Meissen, Germany
2019 *Forbidden Fruit: Porcelains of Chris Antemann*, The State Hermitage Museum, St Petersburg, Russia,
Forbidden Fruit: Chris Antemann, Dom Farfora, Moscow
2018 *Antemann Dreams and Forbidden Fruit*, Opulence States Taiwan, Taipei, Taiwan
2017 *Forbidden Fruit: Chris Antemann at MEISSEN*, The Crocker Art Museum, Sacramento, CA
2016 *Forbidden Fruit: Chris Antemann at MEISSEN*, Museum of Arts and Design, New York, NY; The
Holter Museum of Art, Helena, MT; Bellevue Arts Museum, Bellevue, WA
2015 *Forbidden Fruit: Chris Antemann at MEISSEN*, The Frick Pittsburgh, Pittsburgh, PA
MEISSEN presents the Antemann Dreams Collection, MEISSEN Museum of Art, Meissen, Germany
Antemann Dreams Collection, MEISSEN Boutique, Berlin, Germany
2014 *Forbidden Fruit: Chris Antemann at MEISSEN*, US Debut. The Portland Art Museum, Portland, OR
A Collection of Antemann Dreams Exhibition, MEISSEN Boutique, Nuremburg, Germany
2013 *Forbidden Fruit: A Porcelain Paradise*, Museum of Art MEISSEN, Meissen, Germany
2011 *Let Them Eat Cake*, A Collaboration with Photographer, Kendrick Moholt, Robischon Gallery, CO
Chris Antemann, Presented by Ferrin Gallery, Art LA, Los Angeles, CA
2009 *Battle of the Britches*, Ferrin Gallery, Pittsfield, MA
2007 *Chris Antemann*, Ferrin Gallery, Pittsfield, MA; *Hausfrau*, The Holter Museum, Helena, MT
2006 *Chris Antemann*, The Clay Place, Pittsburg, PA
2004 *Domestic Ironies*, The Glass Gallery, The John Michael Kohler Arts Center, Sheboygan, WI

SELECTED TWO PERSON AND GROUP EXHIBITIONS

- 2022 *The Luxury of Clay: Porcelain Past and Present*, curated by Rebecca Tilles, Hillwood Estate, Museum
& Gardens, Washington, DC
Porcelain Virtuosity, Curated by David Caméo and Frédéric Bodet, Homo Faber Event presented by
the Michelangelo Foundation. Fondazione Giorgio Cini, San Giorgio Maggiore Island, Venice, Italy
2021 *The Art of Food: Highlights from the Collection of Jordan D. Schnitzer and His Family Foundation*.
University of Arizona Museum of Art, Tucson, AZ
Evidence of Flight: Ornithological Selections from the Tim Speyer Art Collection. Montana Museum of
Art and Culture, University of Montana, Missoula, Montana.
2020 *Lust auf Lustheim - An exhibition of the Galerie Handwerk Munich in co-operation with the Bavarian
National Museum Munich, Lustheim Palace, Munich, Germany*
2019 *Savour: Food Culture in the Age of Enlightenment*, Gardiner Museum, Toronto, Canada
Ceramiques Gourmandes, The Foundation Bernardaud, Limoges, France
About Face: Contemporary Ceramic Sculpture, Montgomery Museum of Fine Arts, Montgomery, AL
2018 *Rococo Rivals and Revivals*, Timken Museum of Art, San Diego, CA
Modern Opulence, MEISSEN Grand Opening. Showcasing Antemann
La Maladie Collection, MEISSEN Boutique, Dresden, Germany
Modern Opulence: The MEISSEN Cabinet, St Elisabeth Church, Berlin, Germany
Table and Dining Culture from its Beginnings to the Present, Art in Tavola, Palermo, Italy
Revive, Remix, Respond, The Frick Pittsburgh, Pittsburgh, PA
Porcelain Art in a Creative Environment: Meissen x Bocci Archive, Bocci79, Berlin, Germany
The Art of Being Fragile: MEISSEN at Poldi Pezzoli, Poldi Pezzoli Art Museum, Milan, Italy
MEISSEN at Ambiente, Frankfurt Fair, Hall 4, Frankfurt, Germany
2017 *The Big Manufactory: MEISSEN*, Porzellanikon State Museum of Porcelain, Hohenberg, Selb, Germany
LH Project at NCECA, The Cleaners, The Ace Hotel, Portland, OR

- Scripps 73rd Ceramic Annual: A Sense of Place*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- 2016 *COLLECT London*, Chris Antemann, Cynthia Corbett Gallery, London, UK.
Sensuality and Eroticism in Ceramics, Keramiek Museum Princeshof, Leewarden, The Netherlands
Art Southampton, Cynthia Corbett Gallery, South Hampton, NY
Art New York, Cynthia Corbett Gallery, New York, NY
50 Women: A Celebration of Women's Contribution to Ceramics, American Jazz Museum, Kansas City, MO; *Art Central*, Cynthia Corbett Gallery, Central Harbor Front, Hong Kong
- 2015 *Go Figure*, Eutectic Gallery, Portland, OR
COLLECT London, Antemann Dreams Collection, The Cynthia Corbett Gallery, London, UK
MEISSEN presents Antemann Dreams Collection Launch, Volkswagen Factory, Dresden, Germany
Naked, Strohl Art Center, Chautauqua, NY
Travelers in Time & Young Masters, Cynthia Corbett Gallery, Site 109, New York, NY
Palm Springs Fine Art Fair, Cynthia Corbett Gallery, Palm Springs, CA
- 2014 *For the Love of the Figurine: Chris Antemann and Kendrick Moholt*, The Josephy Center, Joseph, OR
Chris Antemann at Art Miami, Cynthia Corbett Gallery, Miami, FL
Carte blanche to Christian Lacroix, Musée Coqnacq-Jay, Paris, France
Young Masters Art Prize Part II, Cynthia Corbett Gallery, Sphinx Fine Art, London, UK
LH Project Board: 2X4, Eutectic Gallery, Portland, OR
Art Southampton, Cynthia Corbett Gallery, South Hampton, NY
Antemann Dreams Collection Debut, MEISSEN Vernissage, Dresden, Germany
International Biennale of Ceramic Art, Vallauris, France
A Gilded Age, Northern Clay Center, Minneapolis, MN
Salone del Mobile 2014, Fiera Milano Rho, Milan, Italy
Image: A Ceramic Show of Decalomania, Eutectic Gallery, Portland, OR
FLOW: The NCECA Ceramic Invitational, Milwaukee Art Museum, Milwaukee, WI
MEISSEN COUTURE Fall/Winter: Tender is the Night, Villa MEISSEN, Milan, Italy
Maison & Objet, Antemann Dreams Collection in collaboration with MEISSEN, Paris, France
- 2013 *Dialogue with the Baroque*, Schleissheim Palace, Munich, Germany
Gyeonggi International Ceramic Biennale 2013, Icheon, Gyeonggi, Korea
Body & Soul: New International Ceramics, Museum of Arts & Design, NY
F.O.O.D. (Food, Objects, Objectives, Design), Mint Museum, Charlotte, NC
Garden Eden, Museum of Meissen Art, Meissen, Germany
New Blue and White, Foster Gallery, Museum of Fine Arts Boston, Boston, MA
Sex & Design, Triennale Design Museum, Milan, Italy
- 2012 *Paradise Garden: Chris Antemann and Vladimir Kanevsky*, Museum of MEISSEN, Meissen, Germany
LH Project: A Decade of Distinction, Seattle Design Center, Seattle, WA
- 2011 *Meissen Art Campus: A New Beginning*, Baumwollspinnerei, Leipzig, Germany
Fresh Figurines, Fuller Craft Museum, Brockton, MA
Northwest Contemporary Art Awards, Portland Art Museum, Portland, OR
ArtMRKT San Francisco, presented by Ferrin Gallery, San Francisco, CA
- 2010 *BAM Biennial: Clay Throw Down*, Bellevue Art Museum, Bellevue, WA
Young Masters, Cynthia Corbett Gallery, London, UK; *Nude*, Perimeter Gallery, Chicago, IL
Art Miami, Ferrin Gallery, FL

AWARDS & SERVICE

- 2018** James Renwick Alliance Distinguished Artist, Bethesda, MD
- 2017** Artists' Hall of Fame, Bottle Works Ethnic Arts Center, Johnstown, PA
- 2016** Distinguished Alumni Award, Indiana University of Pennsylvania, Indiana, PA
- 2015-present** Board Member, Archie Bray Foundation, Helena, MT
- 2010-present** Board Member, LH Project, Joseph, OR
- 2011** Northwest Contemporary Art Awards Finalist, Portland Art Museum, Portland, OR
- 2010** First Prize, Virginia A. Groot Foundation, Evanston, IL

2005 NEA Funded Residency, John Michael Kohler Arts Center, Sheboygan, WI
2002 Emerging Artist Grant, American Craft Council, New York, NY

COLLECTIONS

Alfred Ceramic Art Museum at Alfred University, Alfred, New York, USA
Arizona State University Art Museum, Tempe, AZ
Crocker Art Museum, Sacramento, CA
Foshan Ceramic Museum, Foshan, China
Gardiner Museum, Toronto, Canada
High Museum of Art, Atlanta, GA
John Michael Kohler Arts Center, Sheboygan, WI
KAMM Teapot Foundation, Sparta, NC
Kohler Co., Kohler, WI
MEISSEN Museum of Art, Meissen, Germany
Museum of Arts and Design, NY, NY
Museum of Fine Arts, Boston, MA
Opulent States Taiwan, Taipei, Taiwan
Poldi Pezzoli Museum of Art, Milan, Italy
Racine Art Museum, Racine, WI
Portland Art Museum, Portland, OR
The Archie Bray Foundation, Helena, MT
21 C Museum Hotel, Louisville, KY

RESIDENCIES & VISITING ARTIST

2019-2020 Visiting Artist at the Imperial Porcelain Manufactory, St Petersburg, Russia
2019 Jordan Schnitzer Printmaking Residency, Sitka Center for Art and Ecology, Otis, OR
2014 Visiting Artist, Ceramics Department, University of Wisconsin, Madison, WI
2011-present Ongoing collaboration with the MEISSEN Porcelain Manufactory, Meissen, Germany
2010 Visiting Artist, The Archie Bray Foundation, Helena, MT
2006 Artist in Residence, The Archie Bray Foundation, Helena, MT
2005 Connecting Communities Resident, John Michael Kohler Arts Center, Sheboygan, WI
2004 Arts/Industry Resident, John Michael Kohler Factory, Kohler, WI
2002 Artist in Residence, Jingdezhen Sanbao Ceramic Art Institute, Jingdezhen, China
2000-2001 Artist in Residence, Archie Bray Foundation for the Ceramic Arts, Helena, MT

SELECTED BIBLIOGRAPHY

Lutyens, Dominic, "Rise of the Rebels Potters." *BBC Culture, British Broadcasting Corporation*, May 9, 2018.

Chris Antemann, by Anne De Hey, *HEY! Modern Art and Pop Culture*, September 2018. Saison 2, No. 4.

Rodgers, Bill, "Exhibition/Porcelain Figures that Evoke Pleasure and Decadence." *Cfile.org*. March 31, 2016.

Upchurch, Michael, "Prurient porcelain: the come-hither ceramics of Chris Antemann." *The Seattle Times*. March 22, 2016. Web.

Milner, Catherine, "Cutting-edge Contemporary Ceramics." *Financial Times: How to Spend It*. November 27, 2016. Web.

Furman, Anna, "The Most Risqué Sculptures You've Ever Seen." *Harper's Bazaar*. September 28, 2016. Web.

Eastman, Janet, "\$139,000 Porcelain Chandelier from Tiny Joseph, Oregon." *Oregon Live: The Oregonian*. December 12, 2014. Web.

Archer, Sarah. "Cracking Open the Seductive History of Porcelain." *Hyperallergic: Sensitive to Art & its Discontents*, Hyperallergic Media, Inc. November 24, 2014. Web.