

CHRIS ANTEMANN

American b. 1970, Albany, New York, USA.

Lives and works in Joseph, Oregon, USA.

EDUCATION

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| 2000 | M.F.A. in Ceramics | University of Minnesota, Minneapolis, MN |
| 1997 | B.F.A. in Ceramics & Painting | Indiana University of Pennsylvania, Indiana, PA |

SELECTED SOLO EXHIBITIONS

- 2022 *Chris Antemann's Great Passion for Meissen Turns 10 Years Old*. Meissen Porcelain Museum, Meissen, Germany
- 2019 *Forbidden Fruit: Porcelains of Chris Antemann*, The State Hermitage Museum, St Petersburg, Russia, *Forbidden Fruit: Chris Antemann*, Dom Farfora, Moscow
- 2018 *Antemann Dreams and Forbidden Fruit*, Opulence States Taiwan, Taipei, Taiwan
- 2017 *Forbidden Fruit: Chris Antemann at MEISSEN*, The Crocker Art Museum, Sacramento, CA
- 2016 *Forbidden Fruit: Chris Antemann at MEISSEN*, Museum of Arts and Design, New York, NY; The Holter Museum of Art, Helena, MT; Bellevue Arts Museum, Bellevue, WA
- 2015 *Forbidden Fruit: Chris Antemann at MEISSEN*, The Frick Pittsburgh, Pittsburgh, PA
MEISSEN presents the Antemann Dreams Collection, MEISSEN Museum of Art, Meissen, Germany
Antemann Dreams Collection, MEISSEN Boutique, Berlin, Germany
- 2014 *Forbidden Fruit: Chris Antemann at MEISSEN*, US Debut. The Portland Art Museum, Portland, OR
A Collection of Antemann Dreams Exhibition, MEISSEN Boutique, Nuremburg, Germany
- 2013 *Forbidden Fruit: A Porcelain Paradise*, Museum of Art MEISSEN, Meissen, Germany
- 2011 *Let Them Eat Cake*, A Collaboration with Photographer, Kendrick Moholt, Robischon Gallery, CO
Chris Antemann, Presented by Ferrin Gallery, Art LA, Los Angeles, CA
- 2009 *Battle of the Britches*, Ferrin Gallery, Pittsfield, MA
- 2007 *Chris Antemann*, Ferrin Gallery, Pittsfield, MA; *Hausfrau*, The Holter Museum, Helena, MT
- 2006 *Chris Antemann*, The Clay Place, Pittsburg, PA
- 2004 *Domestic Ironies*, The Glass Gallery, The John Michael Kohler Arts Center, Sheboygan, WI
- 2003 *Beyond the Pursuit of Pleasure*, Fifth Element Gallery, Portland, OR
- 2001 *Chris Antemann Farewell Exhibition*, The Pottery, Archie Bray Foundation, Helena, MT

SELECTED TWO PERSON AND GROUP EXHIBITIONS

- 2022 *The Luxury of Clay: Porcelain Past and Present*, curated by Rebecca Tilles, Hillwood Estate, Museum & Gardens, Washington, DC
Porcelain Virtuosity, Curated by David Caméo and Frédéric Bodet, Homo Faber Event presented by the Michelangelo Foundation. Fondazione Giorgio Cini, San Giorgio Maggiore Island, Venice, Italy
- 2021 *The Art of Food: Highlights from the Collection of Jordan D. Schnitzer and His Family Foundation*. University of Arizona Museum of Art, Tucson, AZ
Evidence of Flight: Ornithological Selections from the Tim Speyer Art Collection. Montana Museum of Art and Culture, University of Montana, Missoula, Montana.
- 2020 *Lust auf Lustheim* - An exhibition of the Galerie Handwerk Munich in co-operation with the Bavarian National Museum Munich, Lustheim Palace, Munich, Germany
- 2019 *Ceramiques Gourmandes*, The Foundation Bernardaud, Limoges, France
About Face: Contemporary Ceramic Sculpture, Montgomery Museum of Fine Arts, Montgomery, AL
- 2018 *Rococo Rivals and Revivals*, Timken Museum of Art, San Diego, CA

- Modern Opulence*, MEISSEN Grand Opening. Showcasing Antemann ^[1]_{SEP} La Maladie Collection, MEISSEN Boutique, Dresden, Germany
- Modern Opulence: The MEISSEN Cabinet*, St Elisabeth Church, Berlin, Germany
- Table and Dining Culture from its Beginnings to the Present*, Art in Tavola, Palermo, Italy
- Go Figure*, The Clay Penn, Pittsburgh, PA
- Revive, Remix, Respond*, The Frick Pittsburgh, Pittsburgh, PA
- Porcelain Art in a Creative Environment: Meissen x Bocci Archive*, Bocci79, Berlin, Germany
- The Art of Being Fragile: MEISSEN at Poldi Pezzoli*, Poldi Pezzoli Art Museum, Milan, Italy
- MEISSEN at Ambiente*, Frankfurt Fair, Hall 4, Frankfurt, Germany
- 2017 *The Big Manufactory: MEISSEN*, Porzellanikon State Museum of Porcelain, Hohenberg, Selb, Germany
- LH Project at NCECA*, The Cleaners, The Ace Hotel, Portland, OR
- Scripps 73rd Ceramic Annual: A Sense of Place*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- 2016 *COLLECT London*, Chris Antemann, Cynthia Corbett Gallery, London, UK.
- Sensuality and Eroticism in Ceramics*, Keramiek Museum Princesshof, Leewarden, The Netherlands
- Art Southampton*, Cynthia Corbett Gallery, South Hampton, NY
- Art New York*, Cynthia Corbett Gallery, New York, NY
- 50 Women: A Celebration of Women's Contribution to Ceramics*, American Jazz Museum, Kansas City, MO; *Art Central*, Cynthia Corbett Gallery, Central Harbor Front, Hong Kong
- 2015 *Go Figure*, Eutectic Gallery, Portland, OR
- COLLECT London, Selections from the Antemann Dreams Collection*, The Cynthia Corbett Gallery, London, UK
- MEISSEN presents Antemann Dreams Collection Launch*, The Transparent Factory of Volkswagen, Dresden, Germany
- Naked*, Strohl Art Center, Chautauqua, NY
- Travelers in Time & Young Masters*, Cynthia Corbett Gallery, Site 109, New York, NY
- Palm Springs Fine Art Fair*, Cynthia Corbett Gallery, Palm Springs, CA
- 2014 *For the Love of the Figurine: Chris Antemann and Kendrick Moholt*, The Josephy Center for Arts and Culture, Joseph, OR
- Chris Antemann at Art Miami*, Cynthia Corbett Gallery, Miami, FL
- Carte blanche to Christian Lacroix*, Musée Coqnacq-Jay, Paris, France
- Young Masters Art Prize Part II*, Cynthia Corbett Gallery, Sphinx Fine Art, London, UK
- LH Project Board: 2X4*, Eutectic Gallery, Portland, OR
- Art Southampton*, Cynthia Corbett Gallery, South Hampton, NY
- Antemann Dreams Collection Debut*, MEISSEN Vernissage, Dresden, Germany
- International Biennale of Ceramic Art*, Vallauris, France
- A Gilded Age*, Northern Clay Center, Minneapolis, MN
- Salone del Mobile 2014*, Fiera Milano Rho, Milan, Italy
- Image: A Ceramic Show of Decalomania*, Eutectic Gallery, Portland, OR
- FLOW: The NCECA Ceramic Invitational*, Milwaukee Art Museum, Milwaukee, WI
- MEISSEN COUTURE Fall/Winter: Tender is the Night*, Villa MEISSEN, Milan, Italy
- Maison & Objet*, Antemann Dreams Collection in collaboration with MEISSEN, Paris, France
- 2013 *Dialogue with the Baroque*, Schleissheim Palace, Munich, Germany
- Gyeonggi International Ceramic Biennale 2013*, Icheon, Gyeonggi, Korea
- Body & Soul: New International Ceramics*, Museum of Arts & Design, NY
- F.O.O.D. (Food, Objects, Objectives, Design)*, Mint Museum, Charlotte, NC
- Garden Eden*, Museum of Meissen Art, Meissen, Germany
- New Blue and White*, Foster Gallery, Museum of Fine Arts Boston, Boston, MA
- Sex & Design*, Triennale Design Museum, Milan, Italy
- 2012 *Paradise Garden: Chris Antemann and Vladimir Kanevsky*, Museum of MEISSEN, Meissen, Germany
- LH Project: A Decade of Distinction*, Seattle Design Center, Seattle, WA
- 2011 *Meissen Art Campus: A New Beginning*, Baumwollspinnerei, Leipzig, Germany

- Fresh Figurines*, Fuller Craft Museum, Brockton, MA
Northwest Contemporary Art Awards, Portland Art Museum, Portland, OR
ArtMRKT San Francisco, presented by Ferrin Gallery, San Francisco, CA
2010 *BAM Biennial: Clay Throw Down*, Bellevue Art Museum, Bellevue, WA
Young Masters, Cynthia Corbett Gallery, London, UK; *Nude*, Perimeter Gallery, Chicago, IL
Art Miami, Ferrin Gallery, FL
2009 *Women: Portrait + Figure*, Ferrin Gallery, Pittsfield, MA
Ladies in White: Women Working in Porcelain, Goodall Gallery, Louisville, KY
The Figure: National Contemporary Figurative Ceramic Sculpture, Kimura Gallery, University of Alaska, Anchorage, AK
International Ceramics Exhibition, Foshan Ceramic Museum, Foshan, China.

AWARDS & SERVICE

- 2018 James Renwick Alliance Distinguished Artist, Bethesda, MD
2017 Artists' Hall of Fame, Bottle Works Ethnic Arts Center, Johnstown, PA
2016 Distinguished Alumni Award, Indiana University of Pennsylvania, Indiana, PA
2015-present Board Member, Archie Bray Foundation, Helena, MT
2010-present Board Member, LH Project, Joseph, OR
2011 Northwest Contemporary Art Awards Finalist, Portland Art Museum, Portland, OR
2010 First Prize, Virginia A. Groot Foundation, Evanston, IL
2005 NEA Funded Residency, John Michael Kohler Arts Center, Sheboygan, WI
2002 Emerging Artist Grant, American Craft Council, New York, NY
1999 Brown/McKenzie Scholarship, University of Minnesota, Minneapolis, MN
1998 Katherine A. Nash Scholarship, University of Minnesota, Minneapolis, MN
1997 – 2000 Teaching Assistantship, University of Minnesota Art Department, Minneapolis, MN

COLLECTIONS^[SEP]

- Alfred Ceramic Art Museum at Alfred University, Alfred, New York, USA
Arizona State University Art Museum, Tempe, Arizona, USA
Crocker Art Museum, Sacramento, California, USA
Foshan Ceramic Museum, Foshan, China
Gardiner Museum, Toronto, Ontario, Canada
High Museum of Art, Atlanta, Georgia, USA
John Michael Kohler Arts Center, Sheboygan, Wisconsin, USA
KAMM Teapot Foundation, Sparta, North Carolina, USA
Kohler Co., Kohler, Wisconsin, USA
MEISSEN Museum of Art, Meissen, Germany
Museum of Arts and Design, New York, New York, USA
Museum of Fine Arts, Boston, Massachusetts, USA
Opulent States Taiwan, Taipei, Taiwan
Poldi Pezzoli Museum of Art, Milan, Italy
Portland Art Museum, Portland, Oregon, USA
Jordan D. Schnitzer and Family Foundation, Portland, Oregon, USA
Racine Art Museum, Racine, Wisconsin, USA
Portland Art Museum, Portland, Oregon, USA
The Archie Bray Foundation, Helena, Montana, USA
21 C Museum Hotel, Louisville, Kentucky, USA

RESIDENCIES & VISITING ARTIST

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2019 Jordan Schnitzer Printmaking Residency, Sitka Center for Art and Ecology, Otis, Oregon

2011-present Ongoing collaboration with the MEISSEN Porcelain Manufactory, Meissen, Germany
2014 Visiting Artist, Ceramics Department, University of Wisconsin, Madison, Wisconsin
2010 Visiting Artist, The Archie Bray Foundation, Helena, Montana
2006 Artist in Residence, The Archie Bray Foundation, Helena, Montana
2005 Connecting Communities Resident, John Michael Kohler Arts Center, Sheboygan, Wisconsin
2004 Arts/Industry Resident, John Michael Kohler Factory, Kohler, Wisconsin
2002 Artist in Residence, Jingdezhen Sanbao Ceramic Art Institute, Jingdezhen, China
2000-2001 Artist in Residence, Archie Bray Foundation for the Ceramic Arts, Helena, Montana