

CHRIS ANTEMANN

Joseph, Oregon

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Education

- 2000 M.F.A. in Ceramics University of Minnesota, Minneapolis, MN
1997 B.F.A. in Ceramics & Painting Indiana University of Pennsylvania, Indiana, PA

Selected Solo Exhibitions

- 2019 *Forbidden Fruit: Porcelains of Chris Antemann*, The State Hermitage Museum, St Petersburg, Russia. June 4 – Sept 8, 2019.
- 2018 *Antemann Dream and Forbidden Fruit*, Opulence States Taiwan, Taipei, Taiwan.
- 2017 *Forbidden Fruit: Chris Antemann at MEISSEN*, The Crocker Art Museum, Sacramento, California.
- 2016 *Forbidden Fruit: Chris Antemann at MEISSEN*, Museum of Arts and Design, New York, NY.
Forbidden Fruit: Chris Antemann at MEISSEN, The Holter Museum of Art, Helena, MT.
Forbidden Fruit: Chris Antemann at MEISSEN, Bellevue Arts Museum, Bellevue, WA.
- 2015 *Forbidden Fruit: Chris Antemann at MEISSEN*, The Frick Pittsburgh, Pittsburgh, PA.
MEISSEN Vernissage presents the Antemann Dreams Collection, MEISSEN Museum of Art, Meissen, Germany.
Antemann Dreams Collection, MEISSEN Boutique, Berlin, Germany. Feb.
- 2014 *Forbidden Fruit: Chris Antemann at MEISSEN*, US Debut. The Portland Art Museum, Portland, OR.
- A Collection of Antemann Dreams Exhibition*, MEISSEN Boutique, Nuremburg, Germany.
- 2013 *Forbidden Fruit: A Porcelain Paradise*, Chris Antemann in Collaboration with MEISSEN, Museum of Art MEISSEN, Meissen, Germany.
- 2011 *Let Them Eat Cake*, An Exhibition of Prints in Collaboration with Photographer, Kendrick Moholt, Robischon Gallery, CO.
Chris Antemann, Presented by Ferrin Gallery, Art LA, CA.
- 2009 *Battle of the Britches*, Ferrin Gallery, Pittsfield, MA.
- 2007 *Chris Antemann*, Ferrin Gallery, Pittsfield, MA.
Hausfrau, The Holter Museum, Helena, MT.
- 2006 *Chris Antemann*, Harris Street Gallery, Helena, MT.
Chris Antemann, The Clay Place, Pittsburg, PA.
- 2004 *Domestic Ironies*, The Glass Gallery, The John Michael Kohler Arts Center, Sheboygan, WI.
- 2003 *Beyond the Pursuit of Pleasure*, Fifth Element Gallery, Portland, OR.
- 2001 *Chris Antemann Farewell Exhibition*, The Pottery, Archie Bray Foundation, Helena, MT.

Selected Two-Person Exhibitions

- 2014 *For the Love of the Figurine: Chris Antemann and Kendrick Moholt*, The Josephy Center for Arts and Culture, Joseph, Oregon.
- 2012 *Paradise Garden: Chris Antemann and Vladimir Kanevsky*, Museum of Art MEISSEN, Meissen, Germany.
- 2004 *Chris Antemann & Beth Cavener Stichter*, The Art Spirit Gallery, Coeur D'Alene, ID.

Selected Group Exhibitions

- 2019 *About Face: Contemporary Ceramic Sculpture*, Montgomery Museum of Fine Arts, Montgomery, AL.
- 2018 *Rococo Rivals and Revivals*, Timken Museum of Art, San Diego, CA.
Modern Opulence, MEISSEN Grand Opening. Showcasing Antemann La Maladie Collection, MEISSEN Boutique, Dresden, Germany.
Modern Opulence: *The MEISSEN Cabinet*, St Elisabeth Church, Berlin, Germany.
MEISSEN Vernissage: Antemann La Maladie Collection Launch, Museum of Meissen Art, Meissen, Germany.
Table and Dining Culture from its Beginnings to the Present, Art in Tavola, Palermo, Italy.
Go Figure, The Clay Penn, Pittsburgh, PA.
Revive, Remix, Respond, The Frick Pittsburgh, Pittsburgh, PA.
Porcelain Art in a Creative Environment: Meissen x Bocci Archive, Bocci79, Berlin, Germany.
The Art of Being Fragile: MEISSEN at Poldi Pezzoli, Poldi Pezzoli Art Museum, Milan, Italy.
MEISSEN at Ambiente, Frankfurt Fair, Hall 4, Frankfurt, Germany.
- 2017 *The Big Manufactory: MEISSEN*, Porzellanikon State Museum for Porcelain, Hohenberg on the Eger, Selb, Germany.
MEISSEN Vernissage: *New Stage*, Dresden Academy of Fine Arts, Dresden, Germany.
LH Project at NCECA, The Cleaners, The Ace Hotel, Portland, OR.
Scripps 73rd Ceramic Annual: *A Sense of Place*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California.
- 2016 **COLLECT London, *Chris Antemann***, Cynthia Corbett Gallery, London, UK.
Sensuality and Eroticism in Ceramics, Keramiek Museum Princershof, Leewarden, The Netherlands.
Art Southampton, Cynthia Corbett Gallery, South Hampton, NY.
Art New York, Cynthia Corbett Gallery, New York, NY.
50 Women: A Celebration of Women's Contribution to Ceramics, American Jazz Museum, Kansas City, MO.
Art Central, Cynthia Corbett Gallery, Central Harbor Front, Hong Kong
- 2015 *Go Figure*, Eutectic Gallery, Portland, OR.
COLLECT London, *Selections from the Antemann Dreams Collection*. Presented by The Cynthia Corbett Gallery, London, UK.
MEISSEN Vernissage: *New Antemann Dreams Collection Launch*, The Transparent Factory of Volkswagen, Dresden, Germany.
Naked, Strohl Art Center, Chautauqua, NY.
Travelers in Time & Young Masters, Cynthia Corbett Gallery, Site 109, New York, NY.
Palm Springs Fine Art Fair, Cynthia Corbett Gallery, Palm Springs, CA.
- 2014 *Chris Antemann at Art Miami*, Cynthia Corbett Gallery, Miami, FL.
Carte blanche to Christian Lacroix, Musée Coqnacq-Jay, Paris, France.
Young Masters Art Prize Part II, Cynthia Corbett Gallery, Sphinx Fine Art, London, UK.
LH Project Board: 2X4, Eutectic Gallery, Portland, OR.
Art Southampton, Cynthia Corbett Gallery, South Hampton, NY.
Antemann Dreams Collection Debut, MEISSEN Vernissage, Dresden, Germany.
International Biennale of Ceramic Art, Vallauris, France.
A Gilded Age, Northern Clay Center, Minneapolis, MN.
Salone del Mobile 2014, Fiera Milano Rho, Milan, Italy.
Image: A Ceramic Show of Decalomania, Eutectic Gallery, Portland, OR.
FLOW: The NCECA Ceramic Invitational, Milwaukee Art Museum, Milwaukee, WI.

MEISSEN COUTURE Fall/Winter: Tender is the Night, Villa MEISSEN, Milan, Italy.
Maison & Objet, Antemann Dreams Collection in collaboration with MEISSEN, Paris, France.

2013 *Dialogue with the Baroque*, Schleissheim Palace, Munich, Germany.
Gyeonggi International Ceramic Biennale 2013, Icheon, Gyeonggi, Korea.
Body & Soul: New International Ceramics, Museum of Arts & Design, NY.
F.O.O.D. (Food, Objects, Objectives, Design), Mint Museum, Charlotte, NC.
Garden Eden, Museum of Meissen Art, Meissen, Germany.
New Blue and White, Foster Gallery, Museum of Fine Arts Boston, Boston, MA.
Sex & Design, Triennale Design Museum, Milan, Italy.

2012 *LH Project: A Decade of Distinction*, Seattle Design Center, Seattle, WA.

2011 *Meissen Art Campus: A New Beginning*, Baumwollspinnerei, Leipzig, Germany.
Fresh Figurines, Fuller Craft Museum, Brockton, MA.
Northwest Contemporary Art Awards, Portland Art Museum, Portland, OR.
ArtMRKT San Francisco, presented by Ferrin Gallery, San Francisco, CA.
Pursuit of Porcelain, Ferrin Gallery, SOFA NEW YORK, NY.

2010 *BAM Biennial: Clay Throw Down*, Bellevue Art Museum, Bellevue, WA.
Young Masters, Cynthia Corbett Gallery, London, UK.
Nude, Perimeter Gallery, Chicago, IL.
SOFA CHICAGO, Ferrin Gallery, Chicago, IL.
Art Miami, Ferrin Gallery, FL.
ART CHICAGO, Ferrin Gallery, IL.

2009 **SOFA CHICAGO**, Ferrin Gallery, IL.
SOFA NEW YORK, Ferrin Gallery, NY.
Women: Portrait + Figure, Ferrin Gallery, Pittsfield, MA.
Small Works, Lillstreet Art Center, Chicago, IL.
Agape, Santa Fe Clay, Santa Fe, NM.
Gallery Artists, The Art Spirit Gallery, Coeur D'Alene, ID.
Ladies in White: Women Working in Porcelain, Goodall Gallery, Louisville, KY.
The Figure: National Contemporary Figurative Ceramic Sculpture, Kimura Gallery, University of Alaska, Anchorage, AK.

International Ceramics Exhibition, Foshan Ceramic Museum, Foshan, China.

Awards/Service

2018 James Renwick Alliance Distinguished Artist, Bethesda, MD.

2017 Artists' Hall of Fame, Bottle Works Ethnic Arts Center, Johnstown, PA.

2016 Distinguished Alumni Award, Indiana University of Pennsylvania, Indiana, PA.

2015-present Board Member, Archie Bray Foundation, Helena, MT.

2010-present Board Member, LH Project, Joseph, OR.

2011 Northwest Contemporary Art Awards Finalist, Portland Art Museum, Portland, OR.

2010 First Prize, Virginia A. Groot Foundation, Evanston, IL.

2005 NEA Funded Residency, John Michael Kohler Arts Center, Sheboygan, WI.

2002 Emerging Artist Grant, American Craft Council, New York, NY.

1999 Brown/McKenzie Scholarship, University of Minnesota, Minneapolis, MN.

1998 Katherine A. Nash Scholarship, University of Minnesota, Minneapolis, MN.

1997 - 2000 Teaching Assistantship, University of Minnesota Art Department, Minneapolis, MN.

Collections

Opulent States Taiwan, Taipei, Taiwan
Poldi Pezzoli Museum of Art, Milan, Italy
MEISSEN Museum of Art, Meissen, Germany
Museum of Arts and Design, NY, NY
Crocker Art Museum, Sacramento, CA
Racine Art Museum, Racine, WI
Museum of Fine Arts, Boston, MA
High Museum of Art, Atlanta, GA
Portland Art Museum, Portland, OR
21 C Museum Hotel, Louisville, KY
The Archie Bray Foundation, Helena, MT
Arizona State University Art Museum, Tempe, AZ
Foshan Ceramic Museum, Foshan, China
John Michael Kohler Arts Center, Sheboygan, WI
KAMM Teapot Foundation, Sparta, NC
Kohler Co., Kohler, WI

Residencies/Visiting Artist

2019 Jordan Schnitzer Printmaking Residency, Sitka Center for Art and Ecology, Otis, OR.
2015-present Ongoing collaboration with the MEISSEN Porcelain Manufactory, Meissen, Germany.
2014 Visiting Artist, Ceramics Department, University of Wisconsin, Madison, WI.
2011-2015 Artist in Residence, MEISSEN Porcelain Manufactory, Meissen, Germany.
2010 Visiting Artist, The Archie Bray Foundation, Helena, MT
2006 Artist in Residence, The Archie Bray Foundation, Helena, MT
2005 Connecting Communities Resident, John Michael Kohler Arts Center, Sheboygan, WI
2004 Arts/Industry Resident, John Michael Kohler Factory, Kohler, WI
2002 Artist in Residence, Jingdezhen Sanbao Ceramic Art Institute, Jingdezhen, China
2000-2001 Artist in Residence, Archie Bray Foundation for the Ceramic Arts, Helena, MT.

Bibliography

Lutyens, Dominic, "Rise of the Rebels Potters." *BBC Culture, British Broadcasting Corporation*, May 9, 2018. Web.

Tizzi, Margherita, "Salone del Mobile 2018: al Poldi Pezzoli le porcellane di Meissen." *Moda a Colazione*. April 18, 2018. Web.

Chris Antemann, by Anne De Hey, *HEY! Modern Art and Pop Culture*, September 2018. Saison 2, No. 4.

Ward, Kat. "Stunning Ceramics at Scripps." *Hometown Pasadena*. February 6, 2017.

Pisarra, Drew, "Museum of Arts and Design's 'Forbidden Fruit' in Like 18th Century Food Porn." *Food and Wine*. December 5, 2016. Web.

Ainley, Nathaniel, "Delight in a Modern Take on 18th Century Porcelain." *Vice Media LLC*. August 18, 2016. Web.

- Rodgers, Bill, "Exhibition/Porcelain Figures that Evoke Pleasure and Decadence." *Cfile.org*. March 31, 2016. Web.
- Upchurch, Michael, "Prurient porcelain: the come-hither ceramics of Chris Antemann." *The Seattle Times*. March 22, 2016. Web.
- Milner, Catherine, "Cutting-edge Contemporary Ceramics." *Financial Times: How to Spend It*. November 27, 2016. Web.
- Sansom, Anna, "Chris Antemann: Forbidden Fruit." *Damn Magazine*. November 2016. Web.
- Furman, Anna, "The Most Risqué Sculptures You've Ever Seen." *Harper's Bazaar*. September 28, 2016. Web.
- Brennan, Lisa, "Forbidden Fruit takes Meissen Porcelain to the Edge of Irreverence." *Pittsburgh City Paper*. December 30, 2015. Web.
- Shaw, Kurt, "Johnstown Native Creates Breathtaking Sculptures in Porcelain." *Tribune-Review Live: Tribune-Review Total Media, LLC*. October 3, 2015.
- Eastman, Janet, "\$139,000 Porcelain Chandelier from Tiny Joseph, Oregon." *Oregon Live: The Oregonian*. December 12, 2014. Web.
- Archer, Sarah. "Cracking Open the Seductive History of Porcelain." *Hyperallergic: Sensitive to Art & its Discontents*, Hyperallergic Media, Inc. November 24, 2014. Web.
- Four Takes on Contemporary Figurative Ceramics*, by Susie J. Silbert, American Art Collector, November 2014, Issue 109. Pp 186-191.
- Forbidden Fruit: Chris Antemann at MEISSEN*, by Bruce Guenther, Portal, Volume 3 Issue 3, Portland Art Museum Magazine. Pp 8-9. September 2014.
- Forbidden Fruit: A Collection of Antemann Dreams*, Forbidden Fruit Installation, Museum of MEISSEN Art, Barbara Domschky. Preface by Dr. Christian Kurtzke. Published by the MEISSEN Porcelain Manufactory. Exhibition Catalog. 2013.
- Body & Soul: New International Ceramics*, Exhibition Catalog with essays by David Revere McFadden, William and Mildred Lasdon Chief Curator, Museum of Arts and Design; Wendy Tarlow Kaplan, Guest Curator; Laurent de Verneuil. The Museum of Arts and Design, NY. 2013.
- In Dialogue with the Baroque*, Galerie Handwerk at the Neues Schloss Schleissheim, Oberschleissheim, Germany. Exhibition Catalog. Supported by the consulate general of the Netherlands, Munich and by the Neue Sammlung – The International Design Museum Munich. 2013.
- The Gyeonggi International Ceramic Biennale Exhibition Catalog, Incheon, Korea. 2013.
- New Blue and White at the Museum of Fine Arts Boston*, by Shin-Yeon Jeon, World Ceramic Art section, Monthly Ceramic Art, Korea, April 2013, pp 65-67.

For the Love of the Figurine: The Porcelain Sculptures of Chris Antemann through the Lens of Kendrick. Edited by Lauren Levato and Kendrick Moholt, Blurb Books. 2012.

Motley, John, "Contemporary Northwest Art Awards review: The Limits of Regionalism." *Oregon Live: The Oregonian*. June 15, 2011.

Chris Antemann, Bonnie Laing-Malcolmson, Contemporary Northwest Art Awards 2011 Exhibition Catalog.

Chris Antemann: Autobiographical Narratives, Figuring Power, Glen R. Brown, Clay Art International Yearbook 07-08

Radar, Chris Antemann, Joyce Lovelace, American Craft, Dec/Jan 2008

Image Transfer on Clay: Screen, Relief, Decal & Monoprint Techniques, Paul Andrew Wandless, Editor, Lark Books, 2006

500 Animals in Clay: Contemporary Expressions of the Animal Form, Editor, Lark Books, 2006

Creative Oasis, Tim Buckley, Artisan Northwest, Spring 2006

Figuring the Feminine: Women Ceramists of the Pacific Northwest, Editors, Marie Sivak and Lois Allen, April 2006

Fitting Finale, Mary Thomas, Pittsburgh Post-Gazette, March 2006

Create Your Story in Clay, Amy Horst, John Michael Kohler Arts Center Newsletter, May/June 2005

Clay Time for Connecting Communities, Katrina Harrmann, The Sheboygan Press, Thursday, July 14, 2005

Portfolio, American Craft Council Magazine, August/September 2005

Chris Antemann and Beth Cavener Stichter, Sheri Boggs, Ceramic Art and Perception, No. 56, 2004

Silence and Story, Marty Demarest, The Pacific Northwest Inlander, April 8-14, 2004

Christina Antemann: Domestic Ironies, Kim Cridler, John Michael Kohler Arts Center Newsletter, May/June 2004